



## VCO

for music synthesizers.

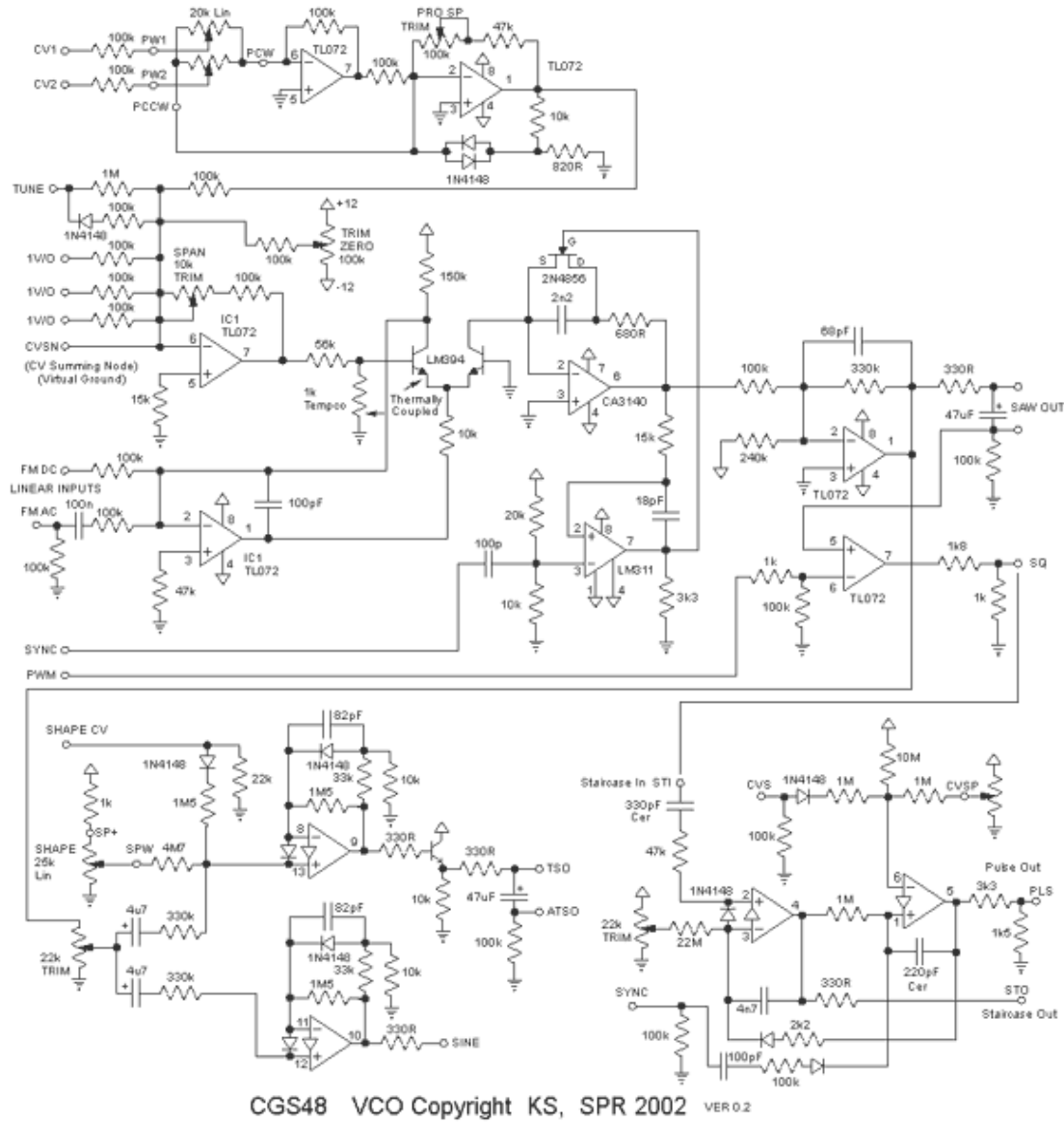
This VCO started out life as a replacement for the original VCOs in my '73 Serge, so it replicates a lot of the functionality of that module. Of course there have been numerous enhancements to the design as well, making it right at home in a 1 volt per octave synthesizer. The core chosen is the well known Electronotes ENS-76 VCO Option 1 as used in the [ASM-1](#), Modulus, etc. This core was an obvious choice due to the amount of information, lists of suitable substitutes and so on that are available on the web.

It has AC and DC linear CV inputs as well as 1 V/oct. inputs and scalable/reversible CV inputs. It has sawtooth and pulse/square outputs, as well as a waveshape that is variable between sawtooth and a "sine-like" shape, and a fixed "sine-like" output too. It also includes a simple sub-oscillator for those who wish to experiment with that.

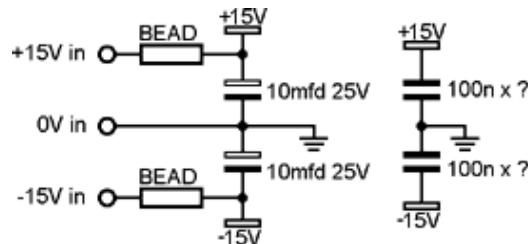
Note that the "sine-like" waveform is not a pure sine wave. There is a significant glitch in it that is almost impossible to trim out. As this is the recreation of a module that had such a waveshape, this is appropriate. If you require an accurate sine wave, this module is unsuitable for your purposes.

Please also note that there have been many variations of this PCB, and I no longer have copies of the artwork of the older variations. The variations are minor. I have no doubt there will be more variations as the module continues to evolve.

**A little on how it works:**



The schematic of the VCO. [Click here for a larger version of this diagram.](#)



Power rail decoupling for the VCO.

Take the time to look at the [ASM-1](#) page where you will find suggested alternates for various components such as the dual transistor and the FET.

The sub-oscillator is based on that from an LM3900 app. note (NS AN-72), and will not cover the full range available from the VCO core itself.

The very top of the circuit diagram shows the inverting/non inverting scaling mixer as used in the original Serge VCO, while the bottom left hand corner shows the Saw to "Sine" converter from the same source. Some guesstimation was needed when developing these sections of the circuit, as my original Serge VCOs are potted in epoxy.

## Construction



- Remove jumper between Pin 5 of TL072 nearest the SAW out pads and the 22k "WS TRIM" trimmer.
- Jumper pin 5 of the TL072 to "SAW OUT (AC)" pad.

### REV 0.4 corrections.

Modifications to the REV 0.4 and (probably) earlier PCBs are as follows:

- Cut the track between Pin 5 of the TL072 in the bottom right corner and the 47uF capacitor. Make the cut near the capacitor.
- Jumper pin 5 to the Saw AC output terminal via a 100k. This will set PWM control to 50% at 0 volts. It is possible to place the resistor in place of the link on the PCB though the track modification is still required.
- Replace the 330k resistor near the SYNC pad with a 220k resistor. This should stop clipping.

### REV 0.5 corrections.

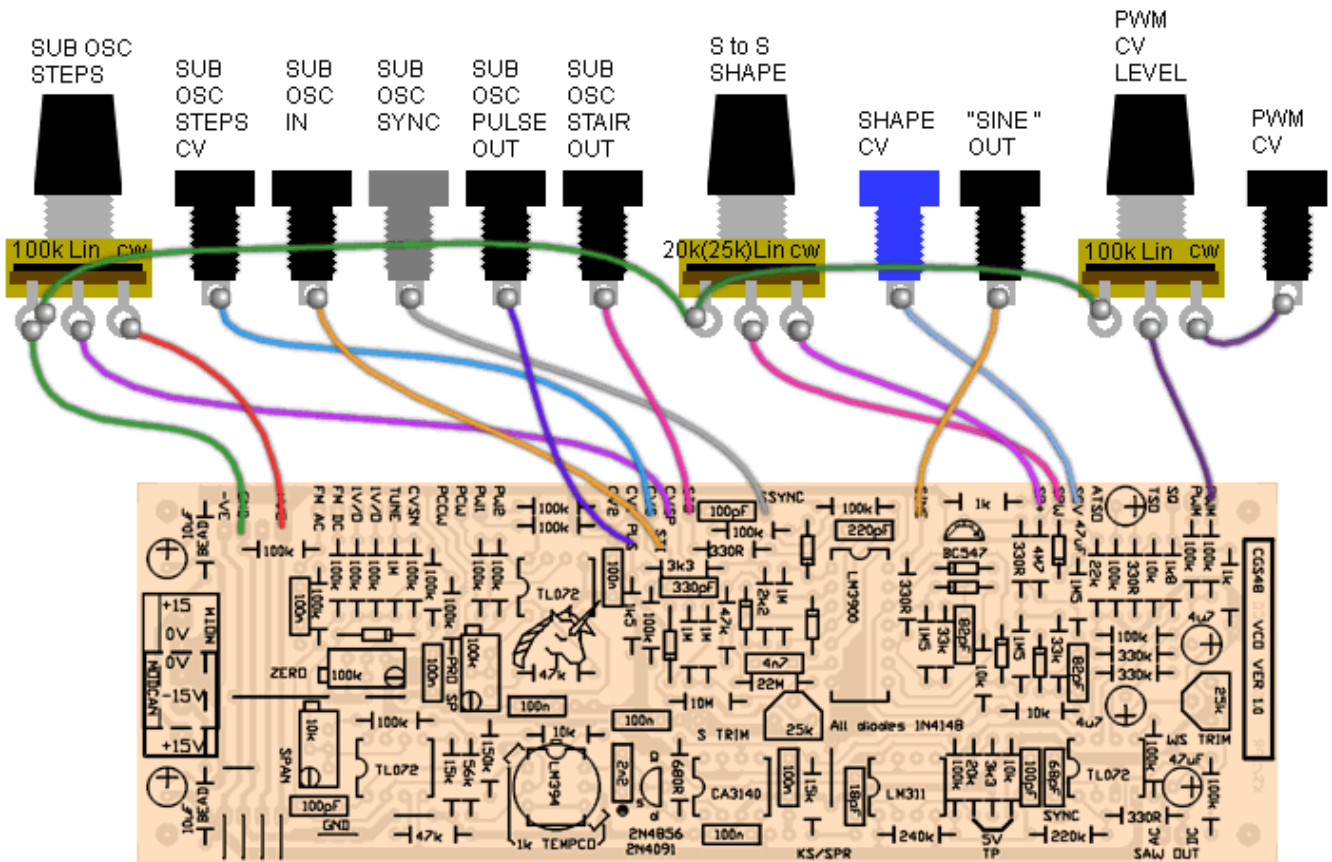
- Link SAW AC out to the -VE of the 47uF capacitor near it. For some reason or another, the PCB track disappeared when the board was etched. I've had holes go missing before, but a track? That's a new one! It is possible that not all REV 0.5 boards are affected.

### VER 1.0 changes and corrections.

- A simple modification has been made to the PWM input to allow simultaneous use of a pot and an external CV. These inputs will require adjustment depending on personal requirements. **Note that due to a manufacturing error, one of the PWM input pads is not connected to it's resistor. The missing track is about .5mm long, so just bridge it with a blob of solder when you solder the wire in.**

PCB connections	
FM AC	AC couple linear CV input
FM DC	DC couple linear CV input
1V/O	1 volt per octave input
1V/O	1 volt per octave input
(1V/O)	On the schematic, but not the PCB. Additional inputs can be added this way by using external 100k resistors connected to VG (CVSN), the virtual ground of the input mixer
TUNE	Wiper of Tuning pot. (CW end to +VE, CCW end to -VE)
CVSN (VG)	CV Summing Node/Virtual ground, marked as CVSN or VG depending on PCB version.
PCCW	CCW end of processor pots
PCW	CW end of processor pots
PW1	processor pot 1 wiper
PW2	processor pot 2 wiper
CV2	Processor CV input 1
CV1	Processor CV input 2
PLS	Pulse output of the sub-oscillator
CVS	Control voltage for the sub-oscillator (division)
CVSP	Wiper connection of the manual setting pot for the sub-oscillator. Wire the pot between +VE (CW) and GND (CCW). Pot can be anything from 20k to 100k linear.
STI	Clock input to the sub-oscillator
STO	Staircase output of the sub-oscillator
SSYNC	Sub-oscillator sync input
SINE	"sine" output. DC coupled (above 0 volts)
SP+	CW end of initial shape pot. (CCW end goes to GND)





Wiring diagrams for some of the VCO options. Not all options will be relevant, dependant upon the design of the front panel being used. The AC couple outputs are not shown above. The second processor (FREQ CV/LEVEL on diagram) is wired in the same manner as the first, sharing the PCCW and PCW connections.

**Setting up**

There are several trim pots that need to be adjusted. With no CV inputs connected, and the tune and frequency controls set to their center position, adjust the trim-pot marked "Zero" until there is 0 volts on pin 7 of IC1. The easiest place to connect to this pin is the end of the 100k resistor right next to the text "SP".

The next trimmer to adjust is the one marked "Span". Input 1.00 volts into one of the 1V/oct inputs, and adjust the trimmer until the output of the oscillator is exactly one octave higher than when the CV is removed. Now take the input voltage up to 3.00 volts or 4.00 volts, and fine tune this trimmer if needed. The best reference for this process is to have a second VCO or oscillator running at the same time at a fixed frequency. This way, the beat frequency can be used to fine tune. One the volt per octave ratio is correct, the Zero trimmer can be used to set the base frequency of the oscillator (e.g. to tune it to C with no inputs connected).

Don't be surprised if this process takes a few times to get right!

Once the oscillator is correctly tuned, connect 1.00 volts to one of the processor inputs (CV1 or CV2) and adjust the "PRO SP" trimmer until the oscillator runs 1 octave higher with the associated pot fully clockwise. Turning the pot fully anti-clockwise should result in an output frequency one octave lower than with no CV present, and a reversed response to the CV.

"WS TRIM" should be adjusted so that TSO output varies between a sawtooth and a sine wave as the shape control is adjusted. A simpler alternative is to adjust this trimmer until the best sine wave possible is achieved at the "sine" output. Don't expect a perfect waveform - it will most likely have a substantial glitch in it at its best setting. Remember - this sine output is simply there to make use of a spare part of the LM3900 - it is not a key feature of the design.

The final adjustment is to "S TRIM". Play with it until the sub-oscillator responds the best over the best possible sweep range. Remember this will not follow the oscillator over its entire range. Again, it is simply there to make use of a spare part of the LM3900 - it is not a key feature of the design.

### Notes:

- The PCB shown in the photograph is of one of my prototypes, actually designed to replace the oscillators in my Serge, thus it does have minor differences to the finished design.
- The module will work on +/-12 volts if the 20k resistor connected to pin 3 of the LM311 is reduced to 14k.
- For +/- 15V operation, you may prefer to replace the 330k/240k sawtooth bias resistors with 600k/200k as per the ASM-1. The ASM-1 sawtooth is centered around 0V, which would make the capacitive coupling to the second sawtooth output on this VCO redundant.
- Dual transistors. Substitutes can be made for the LM394. Other dual transistors that should work are 2SC3381, 2SC1583, MAT02, SSM2210. Some will be of a physically different configuration.
- Alternate FETs include 2N4091, 2N4391, PN4091 2N4391 PN4391 PN4856, MPF108.
- **PCB info:** 6" x 2" with 3mm mounting holes 0.15" in from the edges.
- Please [email me](#) if you find any errors.

### Parts list

This is a guide only. Parts needed will vary with individual constructor's needs.

If anyone is interested in buying these boards, please check the [PCBs for Sale](#) page to see if I have any in stock.

Can't find the parts? See the [parts FAQ](#) to see if I've already answered the question. Also see the [CGS Synth discussion group](#).

Part	Quantity <a href="#">or sim</a>
<b>Capacitors</b>	
18pF	1
68pF	1
82pF	2
100pF	3
220pF	1
330pF	1
2n2 styro	1
4n7	1
100n	7
4u7	2
10uF	2
47uF	2
<b>Resistors (1% metal film)</b>	
330R	5
680R	1
1k	2
1k 3300ppm Temco	1
1k5	1
1k8	1
2k2	1
3k3	2
10k	5
10k 25t trim	1
15k	2
20k	1
22k	1
22k-25k trim	2
33k	2
47k	3
56k	1
100k	23
100k 25t trim	2
150k	1
220k	1
240k	1

330k	2
1M	4
1M5	3
4M7	1
10M	1
22M	1
<b>Semi's</b>	
1N4148	10
BC547	1
2N4856 <a href="#">or sim</a>	1
LM311	1
LM394 <a href="#">or sim</a>	1
CA3140 or LM3140	1
LM3900	1
TL072	3
<b>Misc.</b>	
Ferrite Bead (or 10R resistor)	2
0.156 4 pin connector	1
<a href="#">CGS48 PCB</a>	1

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